

13059

Arthur Nikisch *zugeeignet.*

MUZIEKBIBLIOTHEEK M.C.O.



\*MC001543261\*



# SUITE

PRAELUDIUM — FATUM — KERMESSE

für

großes Orchester

von

## M. ENRICO BOSSI

— ° OP. 126. ° —

Partitur netto 30 M. —

Orchesterstimmen ..... netto 40 M. —

Duplierstimmen je ..... netto 3 M. —

Clavierauszug zu vier Händen vom Componisten netto 5 M. —

LEIPZIG, J. RIETER-BIEDERMANN.

2480, 2491, 2492.

1904.

Gr. A. No. 10 C. 8 Rieter Leipzig

1918



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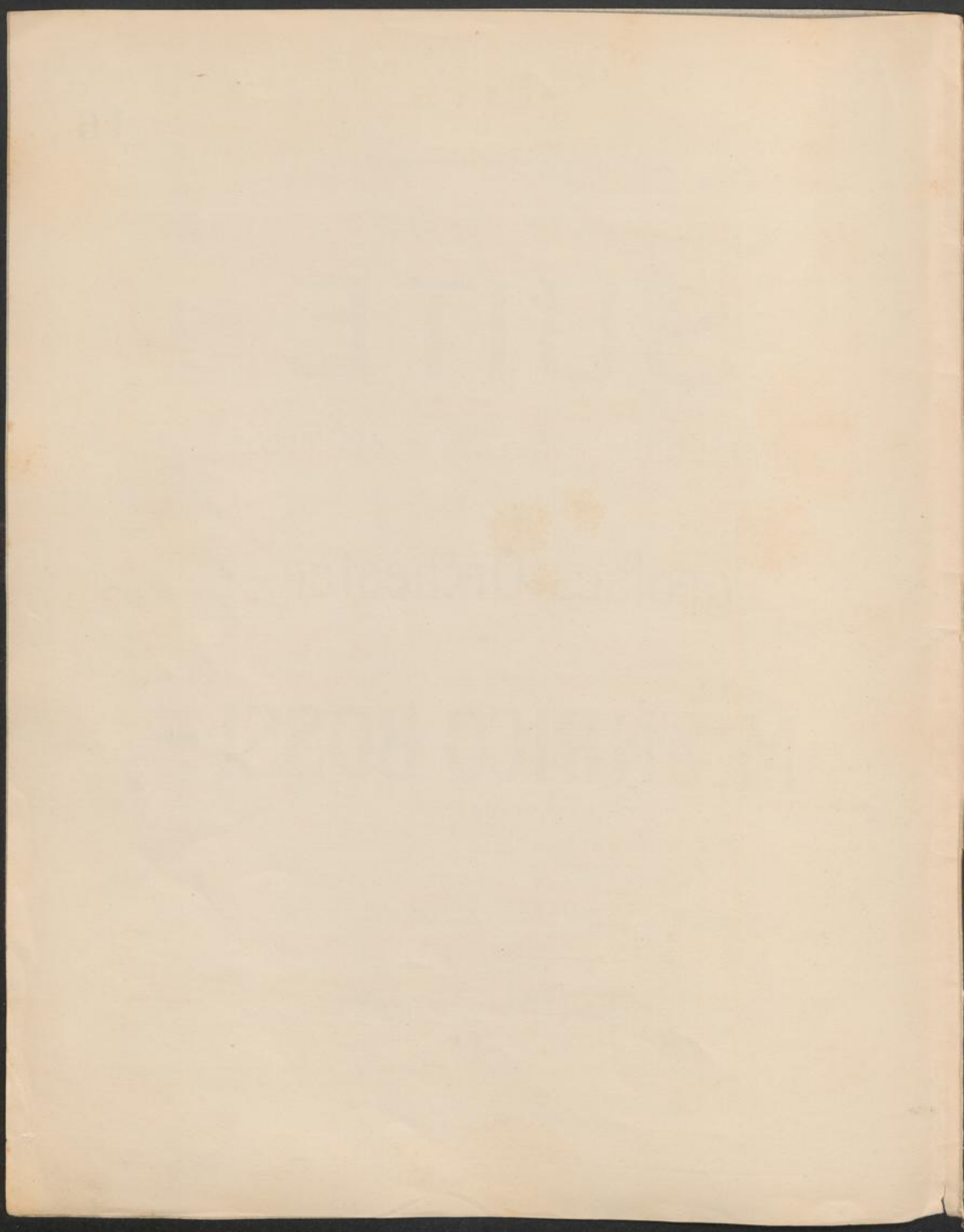
2490. 2491. 2492.

1904.

Urm. Anst. v. C. H. Rieter, Leipzig.









SUITE.  
I.  
Præludium.



Energico. (M.M. ♯ = 108.)

M. E. Bossi, Op. 126.

2 Flauti.

2 Ottavini.

2 Oboi.

2 Clarinetti in Sib.

2 Fagotti.

4 Corni in Fa.

2 Cornette in Sib.

3 Tromboni  
e Bass-Tuba.

Arpa.

Timpani La e Re.

Triangolo e Sistro.

Cassa e Piatti.

Energico. (M.M.  $\text{♩} = 108$ .)

I. Violini

II. Violini

Viole.

Violoncelli.

Contrabassi.

1

*a2* *ff* *cresc.* *molto* *mf* *Solo.*

*ff secca* *ff secca* *p cresc. molto* *secca*

*ff secca* *ff secca* *p cresc. molto* *secca*

*Soli. Piatti.*

*arco sul G.* *arco sul G.* *f cresc.* *molto* *arco.* *mf cresc.* *arco.* *ff*

*pizz.* *arco.* *mp* *pizz.* *arco.* *mf* *arco.* *ff*

*arco.* *mp* *pizz.* *arco.* *mf* *arco.* *ff*

*arco.* *mp* *pizz.* *arco.* *mf* *arco.* *ff*

1







This page of a musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *Solo.* (Solo), *arco* (arco), *pizz.* (pizzicato), *unite pizz.* (unite pizzicato), and *saltellato* (saltellato). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The bottom of the page features a double bar line and the instruction "2. Soli." (2. Soli).

This is a page from a musical score, likely for a symphony or opera. It features multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions like *saltellanti* (dancing), *dolce cantando* (sweetly singing), and *arco* (bowed) are present. The bottom of the page is marked *Tutti.*

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** 'cresc.' (crescendo) and 'mp' (mezzo-piano) are visible on several staves.
- Articulation:** 'arco' (arco) and 'pizz.' (pizzicato) are used to indicate playing techniques.
- Rhythmic Complexity:** The notation includes many sixteenth and thirty-second notes, suggesting a fast or intricate tempo.
- Staff Layout:** The staves are arranged in a traditional manner, with some staves having multiple systems of notation.
- Handwritten Style:** The notation is clearly handwritten, with some ink bleed-through visible from the reverse side of the page.



[illegible]

This page contains musical notation for a string ensemble, likely a chamber group or a section of a larger orchestra. The notation is arranged in two systems of staves. The first system consists of eight staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *forse* (perhaps), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *mp* (mezzo-piano), *dim.* (diminuendo).
- Performance instructions:** *secca* (dry), *forse* (perhaps), *arco dim.* (arco diminuendo), *fdim.* (forse diminuendo), *mp* (mezzo-piano), *dim.* (diminuendo).
- Other markings:** *Solo.* (Solo), *m.* (mezzo), *p* (piano).

The notation is written in a variety of clefs, including treble and bass clefs, and includes a key signature change from one key to another. The overall style is that of a classical or romantic-era musical score.



[illegible]

Cor. III. IV. In Mi Affettuoso, tenero.

Arpa.

Viol.

Viole.

V-cell. div.

mp p pma sonoro pp poco sf pp

Fl. I 7

Ob.

Cl.

Cor. in Mi

Arpa.

Viole.

Viole.

C.-bass.

C.-bass.

Dolciss. e legato assai

pp

p me sonoro

mf

cresc.

decresc.

sforzando

f

arco

unite

Soli.

7





*Primo Cambiamento.*

[illegible]



*cresc. con insistenza*

Fl. *a2*

Ob.

Cl. Sib. *cresc.*

Fag. *cresc.*

Corni. *I. cresc.*

Mi. *cresc.*

Corretti. *I. cresc.*

Sib. *mf*

Tromboni e Bassotubi

Strapa.

Timp.

Triangolo e Sistro.

Cassa e Piatti.

*attacca all' animando un poco 4 battute prima del N° 9*

*unite (non divisi)*

I. *cresc. con insistenza*

Violini.

II. *cresc. con insistenza*

Viola.

Celli.

Cb. *cresc.*

*arco mf* *pizz. mp* *arco mf* *pizz. mp*



This page of a musical score is for a symphony, featuring various instruments and vocal parts. The score is written in 3/4 time and includes dynamic markings such as 'cresc.', 'pizz.', 'div.', 'mp', 'ff', 'molto', and 'Solo.'.

The instruments and parts shown are:

- Fl. a2
- Ott.
- Ob.
- Cl.
- Fag.
- Cor. in Fa.
- Corn.
- Viol.
- Viola
- Cello
- Bass
- Triang.
- Viol.
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 100 at the bottom left.

This page contains musical notation for a symphony, likely a woodwind or string section. The notation is organized into systems of staves. The top system includes staves for various instruments, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The middle system features a section labeled "Cassa e Piatto" (Cassa and Piatto), indicating the use of percussion. The bottom system includes staves for instruments, with dynamic markings such as *ff* and *f*, and performance instructions like "arco" (arco) and "div." (divisi). The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.

The page is numbered 14 in the top left corner and 10 in the top right corner. The bottom left corner is numbered 10, and the bottom right corner is numbered 2400.



This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of staves is marked with a forte (*ff*) dynamic and includes the instruction *secca* (staccato). The second system continues the musical development, with some staves marked *secca* and others showing a change in dynamics to *ff*. The third system introduces a new section with the instruction *arco* (arco) and *pizz.* (pizzicato). The fourth system continues the *arco* and *pizz.* sections, with some staves marked *cresc.* (crescendo). The notation is complex, with many beamed notes and rests, indicating a fast and intricate piece of music.



[illegible][illegible]

## 2

12

[12]

2490



Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b.), Bassoon (Fag.), Cornet (Corni), Trumpet (Tromb.), Bassoon (Bassotuba), Arpa, Timpani (Timp.), Triangle and Sistrum (Triangolo e Sistro), Cassa, Piatelli, Violin I (I. Violini), Violin II (II. Violini), Viola (Viola), Cello (Celi.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as notes, rests, dynamics (cresc., f, sf, a2), and articulation marks (acc, arco). The text "(do e la)" is written above the Timpani part in measure 14. The score is handwritten on aged paper.



Fl.

Ott.

Ob.

Cl. Sib.

Fag.

Corni.  
Tub.

Cornelli.  
Sib.

Tromb.

Tastob.

Arpa.

Temp.

Triangel  
e Sistro.

Cassa  
Patti.

I.  
Volini.

II.

Viole.

Velli.

Ob.

*cresc.**molto**Cantando con espansione.*

*I.*

*Fl.*

*Ob.*

*Cl. Sib.*

*Fag.*

*Corni.*

*Fa.*

*Corrett. Sib.*

*Tromb. e Bassista.*

*Arpa.*

*Timp.*

*Triang. e Sistro.*

*Cassa e Piatti.*

*cresc.*

*mp*

*f*

*molto*

*a2*

*espr.*

*mp*

*cresc.*

*mp dolce*

*mf dolce*

*mf*

**14**

*Cantando con espansione.*

*I.*

*Violint.*

*II.*

*Viola.*

*Vclli.*

*Cb.*

*mp*

*cresc.*

*molto*

*arco*

**14**



Fl.

Ob.

Ob.

Cl. S. v.

Fag.

Corni.  
Fao.

Cornetti.  
S. v.

Tromb.  
e  
Bassotubo

Arpa.

Timp.

Triang.  
e Sistro.

Cassa  
Pia.

I.  
Violini.

II.

Viola.

Celli.

Ob.



*cresc.**molto*

Fl. *(b)* *f* *I.* *cresc.* *a2* *f* *molto*  
 Oth. *mp* *cresc.* *f*  
 Ob. *a2* *f* *molto*  
 Cl. Sib. *mp* *cresc. molto* *f* *molto*  
 Fag. *(b)* *f* *a2* *f* *molto*  
 Corni. *secco*  
 Fa. *f*  
 Cornetti. *I.* *mp* *cresc.*  
 Sib. *f*  
 Tromb. e Bassotuba  
 Arpa.  
 Timp.  
 Triang.  
 Sistr. e Cassia.  
 Piatti.  
 I. *piano.* *f* *piano.* *arco* *mp* *cresc.* *molto*  
 Violine. II. *f* *mp* *cresc.* *molto*  
 Viola. *mp* *cresc.* *molto*  
 Vclli. *piano.* *f* *mp*  
 Cb. *f*





Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Basses, Arpa, Timpani, Triangles, Cymbals, and Piano. The music is in 2/4 time and features various dynamics such as *mp*, *mf*, *f*, and *cresc.* The score is handwritten and includes a rehearsal mark *I.* and a tempo marking *cresc. 2490*.



*pp cresc. moltissimo* *pp cresc. moltissimo* *con espansione* 9

Fl.

Ob.

Cl. Si<sup>b</sup>.

Fag.

Corni.  
F.

Cornetti.  
Si<sup>b</sup>.

Tromb.  
e  
Bassotuba

Arpa.

Timp.  
Triang.  
e Sistro.  
Cassa  
e Piatti

I.  
Violini.

II.

Viola.

Vclli.

Cb.

*pp cresc. moltissimo* *pp cresc. moltissimo* *con espansione*





**16** *stringendo un poco e cresc. molto*

Fl. *p* *cresc.* *sf*

Ob. *I.* *mf* *cresc.* *sf*

Ob. *mf* *cresc.* *sf*

Cl. & Sb. *mf* *cresc.* *sf*

Fag. *mf* *cresc.* *sf*

Corn. *I.* *mf* *cresc.* *sf*

Tu. *sf*

Cornetti. *sf* *secca*

Sb. *sf*

Tramb. *sf* *secca*

e Bassotubo *sf* *secca*

Arpa. *sf*

Timp. *ppp* *poco cresc.* *cresc.* *sf* *triangolo.*

Triang. *sf*

e Sistro. *sf*

Cassa *sf*

e Batt. *sf*

*stringendo un poco e cresc. molto*

*I.* *p* *sf* *pizz.* *sf*

Violini. *stringendo un poco e cresc. molto* *pizz.* *sf*

*II.* *p* *sf* *pizz.* *sf*

Viole. *p* *sf* *pizz.* *cresc.* *sf*

Velli. *p* *sf* *cresc.* *sf*

Cb. *sf*

This is a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cornet in F (Corni Fa.), Cor Anglais (Cornetti Sb.), Trombone (Tromb.), Euphonium/Tuba (Eufonj. e Tubi), Arpa (Harp), Timpani (Timpi.), Triangle (Triangolo), Cymbals (Cim.), Snare Drum (Bassi), Double Bass (Violini I. and II.), Viola (Vcllo.), Cello (Cb.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. There are various musical markings such as dynamics (sf, f, p), articulation (acc), and performance instructions like "cambia in Re e La". The notation includes notes, rests, and other standard musical symbols.



13

Fl.

Ob.

Cl. Bb.

Fag.

Corn. I.

Corn. II.

Tromb. I.

Tromb. II.

Bassi.

Arpa.

Timp.

Triang.

Stro.

Cassa.

Triang.

I.

Violini.

II.

Viola.

Vclli.

Ob.

17

*U. Solo.*

*U. Str.* *p* *poco sf* *più p*

*Fag.* *più p* *p* *più p*

*Corn.* *p*

*Fa.* *p*

*Timp.* *mp*

*I. Violini* *poco sf* *più p*

*II.* *p* *più p*

*Viole.* *mp* *dim.* *più p*

*Vell.* *mp* *dim.* *più p*

*Cb.* *mp* *p* *più p*

18

*Fa.* *mp*

*U. Str.* *p*

*Fag.* *p*

*Timp.* *mp* *p*

*I. Violini* *pp* *arced* *cresc.*

*II.* *pp* *arced* *cresc.*

*Viole.*

*Vell.* *pp* *arced* *cresc. molto*

*Cb.* *pp* *arced* *cresc. molto*



FL. *cresc.* *f*

Ott.

Ob.

Cl. Sib.

Fag.

Corn. Fa.

Cornetti. Sib.

Tr. b.

Bassoon.

Arpa.

Timp.

Triang. e Sistr.

Cassa.

Pratti.

*Stretto.*

I. Violini *molto* *f*

II. Violini *molto* *piano*

Viole.

Vc. b.

Cb.

*molto*

*Triangolo.*

*Stretto.*

*arco*

Fl.

Ott.

Ob.

Cl. B♭

Fag.

Cornet.  
F.

Cornetti.  
B♭.

Tram.  
e  
Tuba

Arpa

Timp.

Triang.  
e Sistr.

Cassa  
Fiatli.

I.  
Violini

II.

Viol.

Velli.

Cb.

2490



# II. Fatum.

17

Sostenuto. (M.M.  $\text{♩} = 46$ )

2 Flauti.

1 Ottavino.

2 Oboi.

1 Corno inglese.

2 Clarinetti in Sib.

1 Clarinetto basso in Sib.

2 Fagotti.

4 Corni in Fa.

2 Cornette in Sib.

3 Tromboni e Bass-Tuba.

Arpa.

Timpani  $\text{♩} \text{♩} \text{♩}$

Cassa e Piatti.

Tam tam.

Sostenuto. (M.M.  $\text{♩} = 46$ )

Violini I. divisi.

Violini II. divisi.

Viole. divisi.

Violoncelli. divisi. a 4.

Contrabassi.



This page of a musical score is for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba). The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), and *div.* (divisi) are used throughout. Performance instructions like *Solo.*, *espress.* (espressivo), *poco sf* (poco sforzando), and *poco f* (poco forte) are also present. The score includes a section labeled "Tutte le Vm." (Tutti for all woodwinds) and a section labeled "Solo I." (Solo for the first instrument of the section). The page is numbered "10" in the bottom right corner.





1. con passione dolorosa

2

*f espress.*

*mp*

*f espress.*

*cresc.*

*espr.*

*ppp*

*ppp*

*ppp*

con passione dolorosa

*dim. molto*

*poco sf*

*dim. molto*

*poco sf*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim. molto*

*dim. molto*

*pp*

*2 il*

*p*

*Tutti*

*mp*

*mp*

*Tutti i III*

2



Poco più mosso.

Musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and brass. Dynamics include *p*, *mp*, and *p espress.* The section "Cor. IV. Solo." begins in measure 4 with *pp dolce*.

Poco più mosso.

Musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, and brass. Dynamics include *mf p*, *pp*, *mf espress.*, *cresc.*, and *p*. The section "Tutti I, II, III pizz." begins in measure 8.

poco a poco animando

quasi *f* *dim.* *p* *pp*

*mf* *dim.* *p* *espr.* *p*

quasi *f* *dim.* *p*

IV. *pp* *p* *p*

*mp*

Soli, Piatti colla mazza

*p* lasciare oscillare

poco a poco animando

*cresc. molto* *mp* *pp* *pp* *pp* *pp* *pp*

*dim.* *pp* *pp* *pp* *pp* *pp*

divise a 3. *mf* *dim.* *f* *pp* *pp* *pp*

*mp* *dim.* *p* *pizz.* *p* *unite* *unite* *unite* *arco* *arco*









[illegible]

④ Animato.

Stretto.

vi. 41. Animato. Stretto.

Animato.

Stretto.

[illegible]

rimettendosi

rallentando **5** Calmo.

[illegible]

rallentando Calmo.

[illegible]



Tempo I.

[illegible][illegible]

N.B. Qualora non sia possibile ottenere un *pp* assoluto si sostituisca al B. Tuba un Contrabasso Solo.

*P cresc. molto* *ppp* poco rall. morendo

Viol. I. *cresc. molto* *ppp* *f* *ppp* *f* *ppp* *pppp*

Viol. II. *cresc. molto* *ppp* *f* *ppp* *f* *ppp* *pppp*

Viola. *cresc. molto* *ppp* *f* *ppp* *f* *ppp* *pppp*

Violoncello. *cresc. molto* *ppp* *f* *ppp* *f* *ppp* *pppp*

Contrabasso. *cresc. molto* *ppp* *f* *ppp* *f* *ppp* *pppp*

2490

# III. Kermesse.

Allegro brioso. (M.M. ♩ = 104.)

2 Flauti.  
2 Ottavini.  
2 Oboi.  
2 Clarinetti in Sib.  
Clarinetto basso in Sib.  
2 Fagotti.  
I. II.  
4 Corni in Re.  
III. IV.  
I. II.  
3 Cornette in Sib.  
III.  
Tromboni I II  
Trombone III e  
Bass-Tuba.  
Arpa.  
Timpani La e Re.  
Tamburo militare.  
Triangolo.  
Cassa e Piatti.  
Allegro brioso. (M.M. ♩ = 104.)  
Violini I.  
Violini II.  
Viola.  
Violoncelli.  
Contrabassi.

divisi



This page of a musical score, numbered 29, contains a complex arrangement of musical staves. The notation includes various dynamics such as *cresc. molto*, *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). The score is organized into systems, with some sections marked with Roman numerals (II, III). The bottom section of the page includes markings for *divisi* (divided) and *arco* (arco), and features the instruction *Piatti Soli.* (Piastring Solo). The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). There are also performance instructions such as 'saltell.' (saltellando), 'pizz.' (pizzicato), and 'arco' (arco). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The notation is dense and complex, typical of a full orchestral score.



This page of musical notation, numbered 31, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and dynamic markings include:

- p* (piano) and *cresc.* (crescendo) at the beginning of the first system.
- I. Solo.* (First Solo) marking above the second staff.
- f* (forte) and *cresc.* markings throughout the first system.
- III.* (Third) marking above the third staff.
- I. Solo.* (First Solo) marking above the fourth staff.
- più f* (more forte) marking above the fifth staff.
- cresc.* and *cresc. molto* (crescendo molto) markings in the lower systems.
- div.* (divisi) marking above the sixth staff.
- f* (forte) and *ff* (fortissimo) markings in the lower systems.

The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The staves are arranged in a traditional manner, with the piano part at the bottom and the vocal or solo parts above.

This page of a musical score, page 32, contains multiple staves of music. The notation is complex, featuring various musical symbols, dynamics, and articulations. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The articulation includes accents, slurs, and staccato markings. The score is divided into two systems, with the first system containing 12 staves and the second system containing 12 staves. The notation is dense, with many notes and rests. The page number 32 is located in the top left corner.

Dynamics and markings visible in the score include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- piu f* (piu forte)
- cresc.* (crescendo)
- secca* (secca)
- III* (third measure)
- chiusso* (chiusso)
- arco* (arco)
- div.* (divisi)



## 2 Ben ritmato.

Ben ritmato.

mp dim.

mp

Cambia in Sol e Do

Ben ritmato.

pizz.

arco

mp dim.

arco

pizz.

arco

mp

p

unitt.

pizz.

arco

pizz.

arco

p

2

Musical score page 34, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes woodwinds, strings, and a solo instrument. Dynamics range from *mp* to *ff*. Performance instructions include *cresc.*, *espress.*, *arco*, and *pizz.*. A rehearsal mark **3** is present at the top right and bottom right.

Dynamics and performance markings visible on the page include:

- mp cresc.*
- cresc.*
- espress.*
- mp*
- ff*
- cresc. molto*
- arco*
- pizz.*



[illegible]

This page contains a musical score for a string orchestra, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

**Top Section:**

- Staff 1 (Violins I): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 2 (Violins II): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 3 (Violas): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 4 (Violas): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 5 (Violins I): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 6 (Violins II): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 7 (Violas): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 8 (Violas): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 9 (Violins I): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 10 (Violins II): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 11 (Violas): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 12 (Violas): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 13 (Violins I): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".
- Staff 14 (Violins II): Features a melodic line with a first ending bracket labeled "1." and a second ending bracket labeled "a2".

**Bottom Section:**

- Staff 15 (Violins I): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 16 (Violins II): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *p*.
- Staff 17 (Violas): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 18 (Violas): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 19 (Violins I): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 20 (Violins II): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 21 (Violas): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 22 (Violas): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 23 (Violins I): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.
- Staff 24 (Violins II): Labeled "punta d'arco". Dynamics: *- caltissimo cresc. molto*. Performance instruction: *sf*.

The score includes various performance instructions such as *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), *cresc. molto* (crescendo molto), and *molto*. The notation also includes first and second endings, and a section labeled "a2".



This is a page from a musical score, likely for an orchestra and voices. The page is numbered '5' in the top center. It contains 18 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'cresc.' (crescendo), 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). Some staves have markings like 'cresc. molto' and 'div.' (divisi). The music is written in various clefs, including soprano, alto, tenor, and bass clefs. The overall style is that of a late 19th or early 20th-century musical score.

This page of a musical score, numbered 38, contains a complex arrangement of musical staves. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves marked with Roman numerals (II, III, IV) and others with specific performance instructions like 'arco' and 'pizz.'. The dynamic markings include 'cresc.' (crescendo), 'mp' (mezzo-piano), 'p' (piano), 'f' (forte), 'div.' (divisi), and 'pizz.' (pizzicato). The staves are arranged in a way that suggests a multi-instrument ensemble, with some staves likely representing woodwinds, strings, and piano. The overall layout is typical of a professional musical manuscript.



This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The page is numbered '6' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'ff', 'p', and 'div.'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense and detailed, with many notes and rests. The page is divided into measures by vertical bar lines. The overall style is that of a classical musical score.

[illegible]



This page of a musical score, numbered 41, contains multiple staves of music. The notation is complex, featuring various clefs (treble and bass), key signatures (including one with three sharps), and a variety of musical markings.

Key markings and dynamics include:
 

- cresc. molto* (crescendo molto) appearing in the upper staves.
- ff* (fortissimo) and *f* (forte) dynamics throughout the score.
- pizz.* (pizzicato) marking in the lower staves.
- arco* (arco) markings in the lower staves.
- a2.* (second ending) markings in the lower staves.
- col padigliti* (col padigliti) markings in the lower staves.
- p* (piano) marking in the lower staves.

The score is divided into several systems, with the first system occupying the top half of the page and the second system occupying the bottom half. The notation is dense, with many notes, rests, and other musical symbols.

This is a page from a musical score, likely for a symphony orchestra. The page contains multiple staves of music, including staves for woodwinds, strings, and possibly a solo instrument. The notation is complex, featuring various musical symbols, dynamics, and performance instructions. Key elements include: 

- Staves:** The page is divided into several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system features a large section of staves, possibly for a solo instrument or a specific section of the orchestra, with a prominent 'ff' (fortissimo) dynamic. The bottom system includes staves for woodwinds and strings, with a 'lunga oscillazione' (long oscillation) instruction.
- Dynamics:** The score uses various dynamic markings, including 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'p<sup>o</sup>' (pianissimo).
- Performance Instructions:** There are several performance instructions, such as 'one in alto' (one in alto), 'lunga oscillazione' (long oscillation), and 'rullo' (roll).
- Notation:** The notation includes various musical symbols, such as notes, rests, and slurs, indicating complex rhythmic and melodic structures.

 The page is a high-quality reproduction of a musical score, with clear notation and a professional layout.



The image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is in 3/4 time. The notation includes various notes, rests, and dynamic markings. The tempo is marked as "Moderato assai ritmato. ♩ = 92." The score includes a section with the tempo change and a section with the tempo change back to "Moderato assai ritmato." The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in Italian, with dynamic markings such as "pizz.", "poco", "sf", "pp", "mf", "f", "ff", "dim.", and "cresc.". The score is a page from a larger work, as indicated by the page number "92" at the bottom.

8

Fl.

Ob.

Cl.

Cl. R.

Fag.

Cor.

Arpa.

Viol.

*poco sf*

*p cresc.*

*p*

*arco*

*mp*

*espress.*

*f*

*plizz.*

*mp*

*p*

*8*

Solo.

9

Fl.

Ob.

Cl. Solo.

Fag.

Cor.

Timp.

Triang.

Viol.

*pizz.*

*arco div.*

*arco plizz.*

*arco*

*pizz.*

*dolce sonora*

*p*

*pp*

*9*

2490





## 11 a tempo

poco più animato.

Musical score for measures 11-15. The score includes staves for various instruments, including woodwinds, strings, and piano. Dynamics include *ff*, *f*, *mf*, and *p*. The tempo is marked *a tempo*. The key signature is one sharp (F#). The score includes a section labeled "In Re." and a section labeled "a2".

Empty musical staves for measures 16-19.

Musical score for measures 20-23. The score includes staves for various instruments, including woodwinds, strings, and piano. Dynamics include *ff*, *f*, *mf*, and *p*. The tempo is marked *a tempo*. The key signature is one sharp (F#). The score includes a section labeled "a2" and a section labeled "pizz.".



This is a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc.* (crescendo). There are also markings for *Solo.* and *I. Solo.* The notation is dense, with many notes, rests, and articulation marks. The page is divided into measures by vertical bar lines. The overall style is that of a classical or romantic era musical manuscript.

12

Violin I

Violin II

Viola

Cello/Double Bass

ff

mf

a 2

I Solo.

III.

Solo.

III.

Cambia in La e Re.

pizz.

arco

12



13

Musical score for measures 1-12. The score includes staves for strings, woodwinds, brass, and piano. Dynamics range from *f* to *mf*. A "Solo" section is marked for the woodwinds in measure 11. A "Bass Tuba" part is indicated in measure 10.

Musical score for measures 13-18. The score includes staves for strings, woodwinds, brass, and piano. Dynamics range from *f* to *mf*. A "Bass Tuba" part is indicated in measure 13. A "pizz." section is marked for the woodwinds in measure 17.

13





This page of a musical score, numbered 51, contains a large ensemble arrangement. The score is organized into three main systems of staves. The first system consists of 12 staves, including a grand staff (treble and bass clef) and ten individual staves. The second system has 6 staves, and the third system has 8 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fff*, *ff*, *f*, *mf*, *dim.*, and *div.* are used throughout. In the final measures of the third system, the word *sordina* (mute) is written above several staves, and *uniti* (united) is written above others. The page number 2490 is printed at the bottom center.





Fl. *affrettando* *poco rall.* **15** *a tempo*

Ob.

Cl.

Cl.B.

Fag.

Cor.

*vita e cresc. molto* *affrettando* *poco rall.* *a tempo*

Viol.

*vita e cresc. molto* *affrettando* *poco rall.* *a tempo*

*vita e cresc. molto* *affrettando* *poco rall.* *a tempo*

*vita e cresc. molto* *affrettando* *poco rall.* *a tempo*

*sensibile* *affrettando* *poco rall.* *a tempo*

*pcon vita e cresc.* *affrettando* *poco rall.* *a tempo*

**15** *p*

Un po' agitato.

Fl. *Solo* *p* *espress.* *più p* *espress.*

Ob. *p* *espress.* *più p* *espress.*

Cl. *p* *espress.* *più p* *espress.* *Solo*

Fag. *espr.* *p* *cresc.* *dim.* *più p*

Cor. *I. Solo, espr.* *pp*

Un po' agitato.

Viol. *cresc.* *dim.* *cresc.* *dim.* *dim.*

*cresc.* *dim.* *cresc.* *dim.* *dim.*

*mp* *cresc.* *dim.* *Solo I. espr.*

**2490**

Fl. tranquillo

Ob.

Cl. *con grazia*

CLB. *poco sf*

Fag. II. *mp*

Cor.

Arpa.

16

*dolce*

*cresc.*

*poco sf*

*cresc. sf*

*p*

*III.*

*p*

con vita e cresc.

triquillo

Viol.

*mp*

*sf*

*cresc.*

*uniti*

*cresc.*

*sf*

con vita e cresc.

16

Fl. *Solo dolce con grazia*

Ob.

Cl. *cresc.*

CLB. *cresc.*

Fag. *cresc.*

Cor. *mp cresc.*

Arpa.

17 Un po' agitato.

*Solo*

*dolce*

*mp cresc.*

*con grazia*

*con grazia*

*L. Solo.*

*mp*

*cresc.*

*cresc.*

*mp*

*cresc.*

*mp*

*Un po' agitato.*

Viol.

*mp*

*mp*

*mp*

*arco*

*pizz.*

*arco*

*pizz.*



Fl. *a tempo*

Ob. *mp* *poco rall.*

Cl. *mp* *poco rall.*

Cl.B. *mp* *poco rall.*

Fag. *mp* *poco rall.*

Cor. *In Mib* *dolcissimo poco rall.* *In Re.*

Arpa. *dolcissimo poco rall.* *poco rall.* *dolcissimo ma con risonanza*

Viol. *cresc.* *mp* *pp* *a tempo*

Viola *cresc.* *mp* *pp* *a tempo*

Cello *cresc.* *mp* *pp* *a tempo*

Bassi *cresc.* *mp* *pp* *a tempo*

Arco *pizz.* *arco* *pizz.* *arco* *div.* *arco*

Fl. *rall.* **18** *a tempo* *rall.* *a tempo, con anima.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Cl.B. *mp* *cresc.*

Fag. *mp* *cresc.*

Cor. *mp* *cresc.*

Viol. *rall.* *Tutti* *a tempo* *rall.* *a tempo, con anima.* *div.*

Viola *mp* *cresc.* *sf* *mf* *cresc.* *molto* *div.*

Cello *mp* *cresc.* *sf* *mf* *cresc.* *molto*

Bassi *mp* *cresc.* *sf* *mf* *cresc.* *molto*

Arco *unite.* *unite.* *espr.* *pizz.* *cresc.* *molto*

**18**

poco trattenuto a tempo, tranquillo affrettando poco rall. a tempo

**19**

*mf* *con grazia* *I. Solo* *cresc.* *quasi f* *dim.* *p* *dolcissimo* *II. Solo* *pp* *II. Solo* *p*

*f* *dim.* *p* *dim.* *p* *pp*

*uniti* *poco trattenuto* *a tempo, tranquillo* *affrettando poco rall. a tempo* *via sordino*

*uniti* *pp* *uniti* *pp* *divisi* *cresc.* *uniti* *p* *uniti* *p* *via sordino*

*arco* *o* *III. corda* *pizz.* *arco* *p*

**19**





This page of a musical score, page 58, contains multiple staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in dense passages. The score is divided into systems, with some staves having repeat signs and first/second endings. Dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. Performance instructions like *allegro*, *plizz.* (pizzicato), *arco* (arco), *divisi* (divisi), and *arco p* are also present. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page features the number 2490.



This image shows a page from a musical score, likely for a symphony. The page is numbered '20' at the top center and bottom center. It contains multiple staves of music, including a large section of woodwinds and strings. The notation is complex, with many notes, rests, and dynamic markings. Key markings include 'molto', 'cresc. molto', 'pp', 'ff', and 'a2'. The page is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. The bottom of the page features a large '20' and the word 'div.' (divisi) indicating the strings are divided.

21 *incalzando* *incalzando*

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

*plizz.* *arco* *plizz.* *arco* *plizz.* *arco* *plizz.* *arco* *plizz.* *arco*

*unifi* *unifi* *unifi* *unifi* *unifi* *unifi* *unifi* *unifi* *unifi* *unifi*

21



con forza

22

*cresc.* *molto sf*

*cresc.* *molto sf*

*cresc.* *molto sf*

*cresc.* *molto sf*

*cresc.* *molto sf*

*cresc. molto*

*pp* *cresc.* *molto*

Platti Soli *p* (sfregamento) *cresc.*

con forza

*cresc.* *molto sf*

*cresc.* *molto sf*

*cresc.* *molto sf*

*cresc. molto* *molto sf*

22

[illegible]



This is a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The page is numbered 24 in the top right corner. The score includes a variety of musical elements:

- Staves:** There are 18 staves in total, arranged in three systems of six staves each. The staves are numbered 1 through 18.
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#) on the first staff.
- Time Signature:** The time signature is 4/4, indicated by a '4' over a '4' on the first staff.
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *cresc. molto* (crescendo molto), *secca* (secco), and *II.* (second ending).
- Performance Instructions:** There are several performance instructions, including *Solo* and *a2.* (second ending).
- Notation:** The notation includes notes, rests, and various musical symbols such as slurs, ties, and accents.



Più vivo.  $\text{♩} = 112$ 

Animando sempre più incalzando.

The musical score is written for a large ensemble, likely a symphony or concert band, with multiple staves for woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked as *Più vivo* and *Animando sempre più incalzando*. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *cresc.*, *molto*, *div.*, and *divisi*. The first system of staves includes markings for *II*, *III*, *IV*, and *Sola I*. The second system includes markings for *pp cresc. molto* and *divisi*. The score is divided into two main sections, each starting with the tempo marking *Più vivo. ♩ = 112.* and the instruction *Animando sempre più incalzando.*



The musical score is written for a large ensemble, likely a symphony. It consists of two systems of staves. The first system includes staves for strings, woodwinds, and brass. The second system includes staves for woodwinds, brass, and a vocal soloist. The notation is complex, featuring many sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings such as *ff* (fortissimo) and *a2* (second ending) are used throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is numbered 65 in the top right corner.

**System 1:**

- Staff 1: Violins I, *ff*
- Staff 2: Violins II, *ff*
- Staff 3: Violas, *ff*
- Staff 4: Cellos, *ff*
- Staff 5: Double Basses, *ff*
- Staff 6: Flutes, *ff*
- Staff 7: Oboes, *ff*
- Staff 8: Clarinets, *ff*
- Staff 9: Bassoons, *ff*
- Staff 10: Horns, *ff*
- Staff 11: Trumpets, *ff*
- Staff 12: Trombones, *ff*
- Staff 13: Tuba, *ff*
- Staff 14: Percussion, *ff*
- Staff 15: Harp, *ff*
- Staff 16: Piano, *ff*

**System 2:**

- Staff 17: Flutes, *ff*
- Staff 18: Oboes, *ff*
- Staff 19: Clarinets, *ff*
- Staff 20: Bassoons, *ff*
- Staff 21: Horns, *ff*
- Staff 22: Trumpets, *ff*
- Staff 23: Trombones, *ff*
- Staff 24: Tuba, *ff*
- Staff 25: Percussion, *ff*
- Staff 26: Harp, *ff*
- Staff 27: Piano, *ff*
- Staff 28: Vocal Soloist, *ff*

**System 3:**

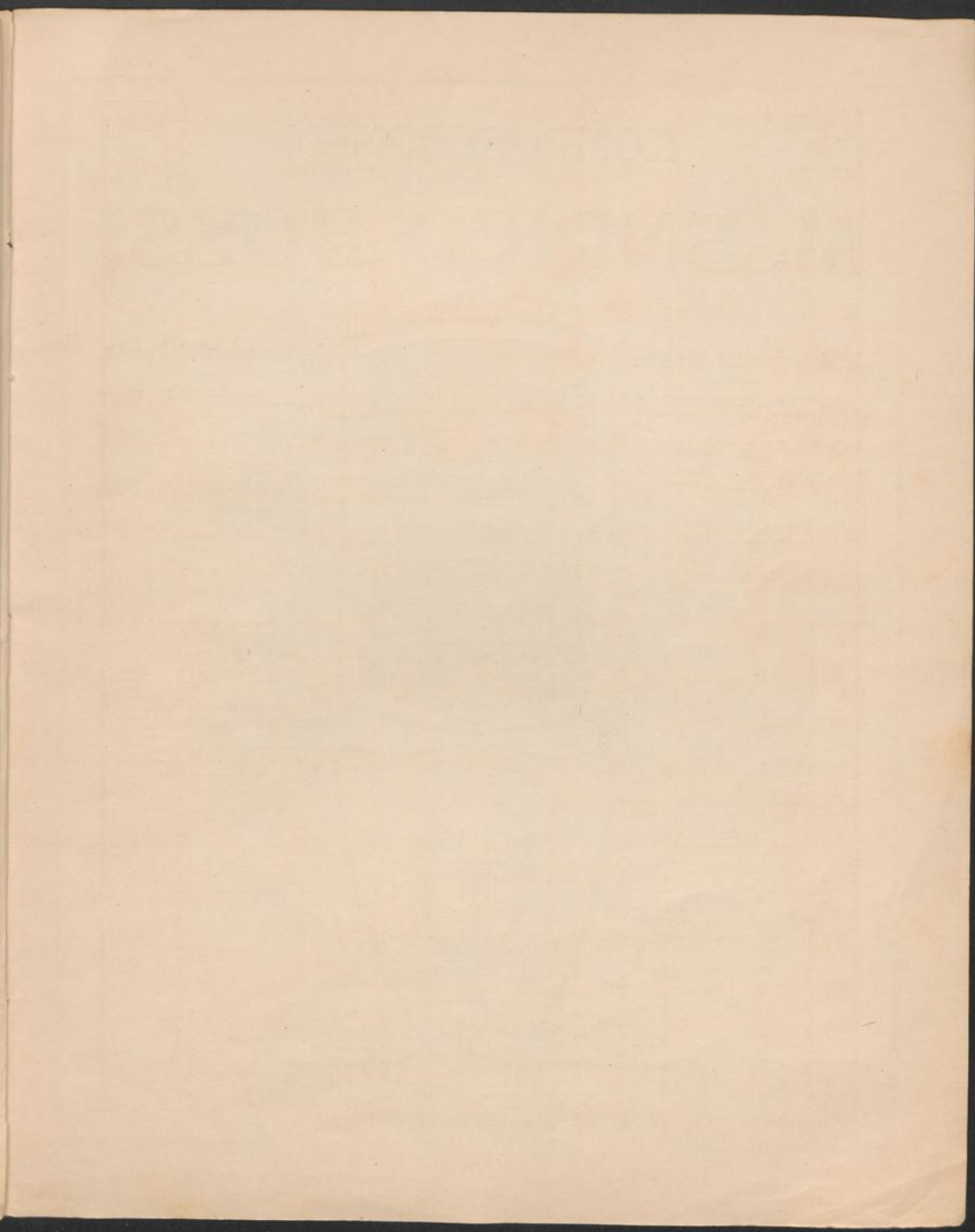
- Staff 29: Violins I, *ff*
- Staff 30: Violins II, *ff*
- Staff 31: Violas, *ff*
- Staff 32: Cellos, *ff*
- Staff 33: Double Basses, *ff*
- Staff 34: Flutes, *ff*
- Staff 35: Oboes, *ff*
- Staff 36: Clarinets, *ff*
- Staff 37: Bassoons, *ff*
- Staff 38: Horns, *ff*
- Staff 39: Trumpets, *ff*
- Staff 40: Trombones, *ff*
- Staff 41: Tuba, *ff*
- Staff 42: Percussion, *ff*
- Staff 43: Harp, *ff*
- Staff 44: Piano, *ff*

**System 4:**

- Staff 45: Flutes, *ff*
- Staff 46: Oboes, *ff*
- Staff 47: Clarinets, *ff*
- Staff 48: Bassoons, *ff*
- Staff 49: Horns, *ff*
- Staff 50: Trumpets, *ff*
- Staff 51: Trombones, *ff*
- Staff 52: Tuba, *ff*
- Staff 53: Percussion, *ff*
- Staff 54: Harp, *ff*
- Staff 55: Piano, *ff*
- Staff 56: Vocal Soloist, *ff*

This page of a musical score, numbered 66, contains a complex arrangement of musical staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). The score is organized into systems, with some staves grouped by brackets, indicating different instrumental or vocal parts. The notation is dense, with many notes and rests, suggesting a highly detailed and expressive musical piece. The page is printed on aged paper, and the ink is dark, typical of early 20th-century musical publications.







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VON

# M. ENRICO BOSSI



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